

Pony Trot

Viola

Stanford King
arr. D. Mitchell (1973-)

pizz. *p* *arco* *f* *pizz.* *p*

7 *f* *p* *f* *p* *arco*

13 *pizz.* *f* *arco* *pizz.* *p*

19 *arco* *f* *pizz.* *p* *f* *Fine*

25 *pizz.* *mf*

29 *arco*

33 *pizz.*

37 *D.C. al Fine*

Detailed description: This is a musical score for the Viola part of the piece 'Pony Trot'. The score is written in 2/4 time and consists of nine staves of music. The key signature is one sharp (F#). The piece begins with a *pizzicato* section marked *p* (piano), followed by an *arco* section marked *f* (forte). The dynamics and articulations vary throughout, including *pizz.*, *f*, *p*, *mf*, and *arco*. The score concludes with a *D.C. al Fine* instruction.