

# Theme and Variations

## Opus 37

Violin I

Guido Papini (1847-1912)

**Andante religioso**

The musical score is written for Violin I in C major and 4/4 time. It begins with a 'Theme' marked *mf* and *Andante religioso*. The first variation, 'Var. 1', is marked *mp*. The second variation, 'Var. 2', is marked *pp*. The third variation, 'Var. 3', is marked *f* and *Poco più mosso*. The score concludes with a 'Coda' marked *mf* and *riten.*, ending with a *pp* dynamic. The score includes various musical notations such as dynamics (*mf*, *mp*, *pp*, *f*), articulation (accents, slurs), and fingerings (1-4).

11 Theme *mp*

22 Solo *p*  
*pp*

30 Var. 1 *mp*

37

46 Var. 2 *pp*

56 Var. 3 *f* Poco più mosso

64

69 *f*

75 Coda *mf*

83 *mp*

91 *f* *p* *riten.* *pp*