

The Happy Farmer

Fröhlicher Landmann, von der Arbeit zurückkehrend

Robert Schumann (1810-1856)

Cello

Frisch und munter

First line of musical notation (measures 1-4) in bass clef, common time. It begins with a forte (*f*) dynamic marking. The melody consists of quarter and eighth notes with various articulations like accents and slurs.

Second line of musical notation (measures 5-8) in bass clef, common time. It continues the melody from the first line.

Third line of musical notation (measures 9-12) in bass clef, common time. It includes a forte (*f*) dynamic marking and features slurs and accents.

Fourth line of musical notation (measures 13-16) in bass clef, common time. It includes a forte (*f*) dynamic marking and features slurs and accents.

Fifth line of musical notation (measures 17-20) in bass clef, common time. It concludes the piece with a double bar line.